

cityoneminutes

applicationform



The One Minutes are videos of exactly one minute, including titles. Worldwide, The One Minutes foundation (TOM) and partners are organizing exhibitions, festivals, country competitions, award ceremonies and tv broadcasts.



People, eating, loneliness, cars, buildings, high, low, squares, rivers, money, order and chaos. Making a portrait of a city is looking for its characteristics. Images from which one recognizes the city, combined with the personal view of the maker.
A city in the morning is different from a city at night. Cities change every hour. One artist will make a one minute video between 9.00 and 10.00 pm; another artist between 10.00 and 11.00 pm, and so on. Together they make a portrait of 24 hours; 24 visions that form a collective art work.

City One Minutes is an initiative of The One Minutes foundation and Holland Doc 24 / VPRO, in partnership with the East China Normal University in Shanghai. The videos will be screened on a new website www.cityoneminutes.org, on (digital) television, at the World Expo Shanghai 2010, followed by other exhibitions.

All submitted videos will be part of the annual award competition 2009.

Please read the technical requirements and the copyright terms on our website carefully and use the online application form to submit your work: www.cityoneminutes.org. If you are not in the position to fill in the application form online, please do so below.

Send a good quality copy of the master on a data-DVD or CD (plus this form if not registered online) to:

The One Minutes foundation
Fred. Roeskestraat 98
1076 ED Amsterdam
The Netherlands

More information: city@theoneminutes.org

submit entries before 1 october 2009

Please use 16:9 format. All entries must be exactly 60 seconds.

Please do **NOT** make your own credit titles they will be made by The One Minutes.

System: PAL (preferred) NTSC

Format: HDV 1080i DV anamorphic

The work can be distributed via mobile telephone: Yes No

Title work:

City: Country:

Hour: am pm

We prefer original city sounds. If otherwise name and title of borrowed sound:

Production year:

Additional information:

Name of maker:

Full postal address:

Tel: Your website:

Email:

Nationality:

Date of birth: Male Female

The undersigned gives The One Minutes consent for the use of his/her work for all parts of the event The One Minutes. Copyrights see: www.theoneminutes.org

Date: Signature: