

City One Minutes requirements and advice

Deadline: 1 October, 2009

Context:

- Send us a short project proposal (before you leave).
- Keep a diary of your work/travel: we require a report after your trip.
- **A series consists of 24 minutes/24 videos.**
One video is made each hour of the day: one minute between 1 and 2 pm, another between 2 and 3 pm and so on. Use the hours scheme!
- Note that making a portrait of a city for this project means stressing the characteristics of this city, showing what is typical about it, without being cliché.
- Important in this series is diversity. Some videos can be more of a registration. Some can be the eye of the artist. Some can be small personal stories, but still keep the city visible. And some can be more architectural, city overview (e.g. filmed out of a taxi).
- Try to make as many minutes as possible.

Technical manual:

- All entries must be exactly 60 seconds (no credits or titles).
- All entries must be broadcast quality.
- Please deliver all minutes (at least 24) on 1 data- DVD or CD. Collect the work of ALL the makers on 1 final DVD.
- **Please use high quality, 16:9 format: HDV 1080i or DV PAL anamorphic.**
- Export your movie as Quicktime or .avi, with dv-pal compressor, 25 frames per second and 48kHz sound, and aspect ratio 16:9.
[Make sure not only the material you filmed is in 16:9 but also your project settings and export settings in FCP, so you export your video in 16:9 and NOT 4:3!]
- Try not to use borrowed sound; only original city sound. How you use the original sound is up to you.
- Do **NOT** put any titles or credits in the video! We will do this for you afterwards (see example DVD).
- Mention credits as **name of your file**. Save each video as: **time** (like this: 1-2am; 13-14pm)_**title video_name maker**.

Application form:

- Fill in the online City One Minutes application form for EACH video.
- Go to: <http://city.theoneminutes.org/apply/> and fill in the form.
- Please TAG all videos. Two tags is sufficient. Tag videos in the hours scheme.
- Give as much geographic information as possible (streetnames, canals, routes etc.) with all entries.

Advice:

- Make sure you are informed about the country you are visiting!
You might need injections, medicines, else...
Try to prepare yourself for culture differences. Talk to people who've been there.
- Use the view of local people on the city. It can be very specific: students, bankers, homeless...
- But also: residents are used to specific visual landmarks and therefore focused on different characteristic of their cities. Use your own eyes as an outsider and think what strangers might find typical.
- Divide the hours to film in advance - save time!

See www.theoneminutes.org for some examples, additional information about The One Minutes and City One Minutes and information on project partners (logo's e.g.).